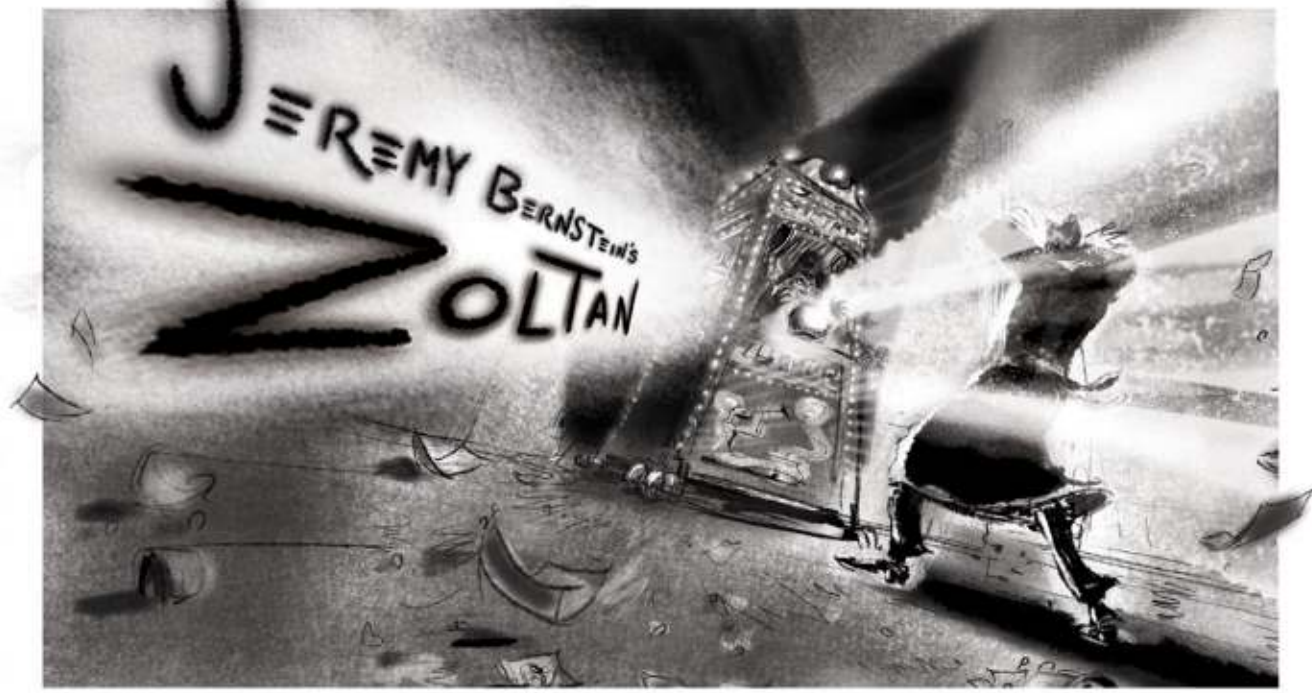


JEREMY BERNSTEIN'S
ZOLTAN



This idea of a Zoltan machine mixed with a love story has been roaming in my head for years. I kept having this image of a man slowly walking up to a fortune telling machine in the rain. So I worked the story around that original image and this is what I came up with. I originally intended to make a short film out of this idea and I still have hopes that I'll get the chance to do so. In the meantime, I decided to put the storyboards into book form.

I wanted Zoltan to be spooky, eerie and have these unexplained mystical powers. Yes, sort of like the movie "Big"... maybe that movie did creep into my subconscious! Anyway, I hope you enjoy this little moment in time with Zoltan the Great.

~ Jeremy Bernstein











March 2,
2004

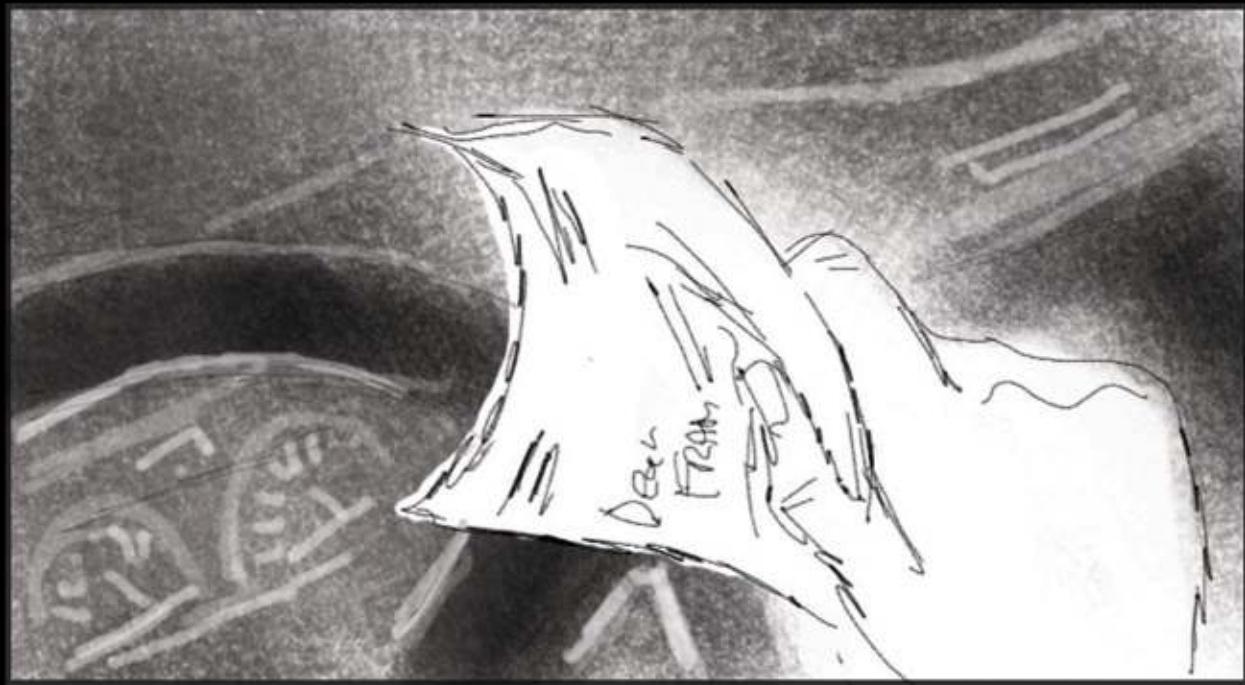
Ryan,

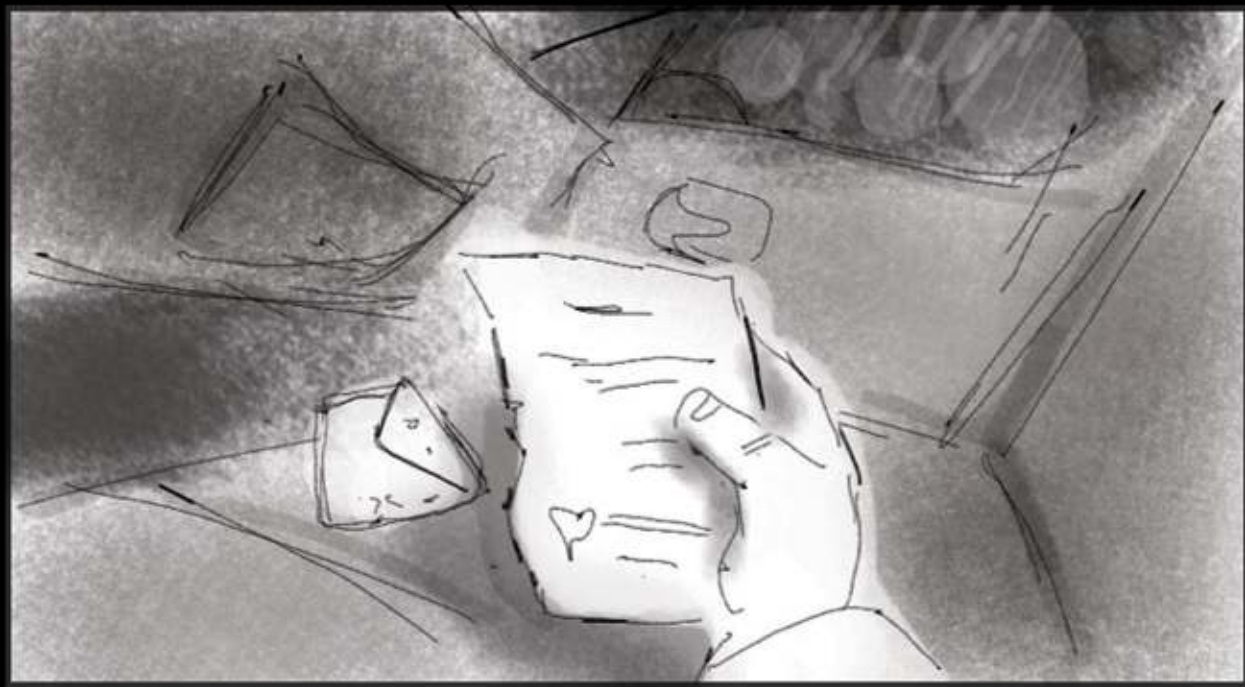
I need to leave
and think things
over. I hope you
understand. I'm
so sorry.

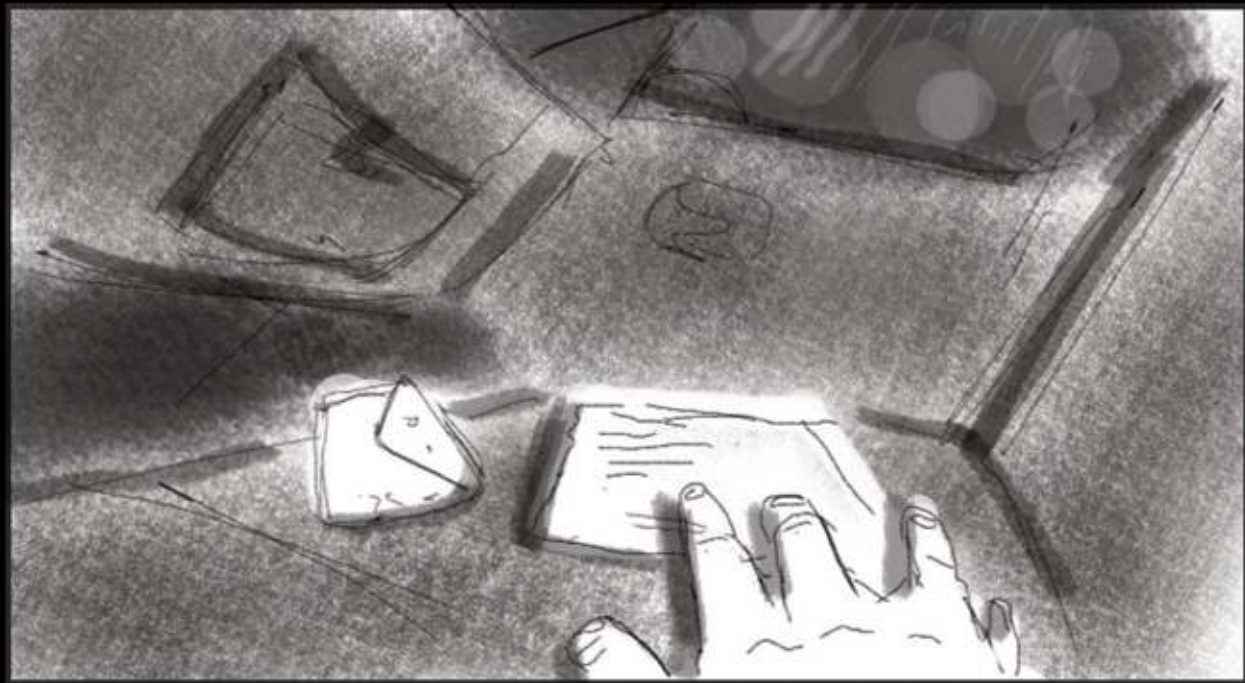
Love always,

♡
♡ Shelly

B



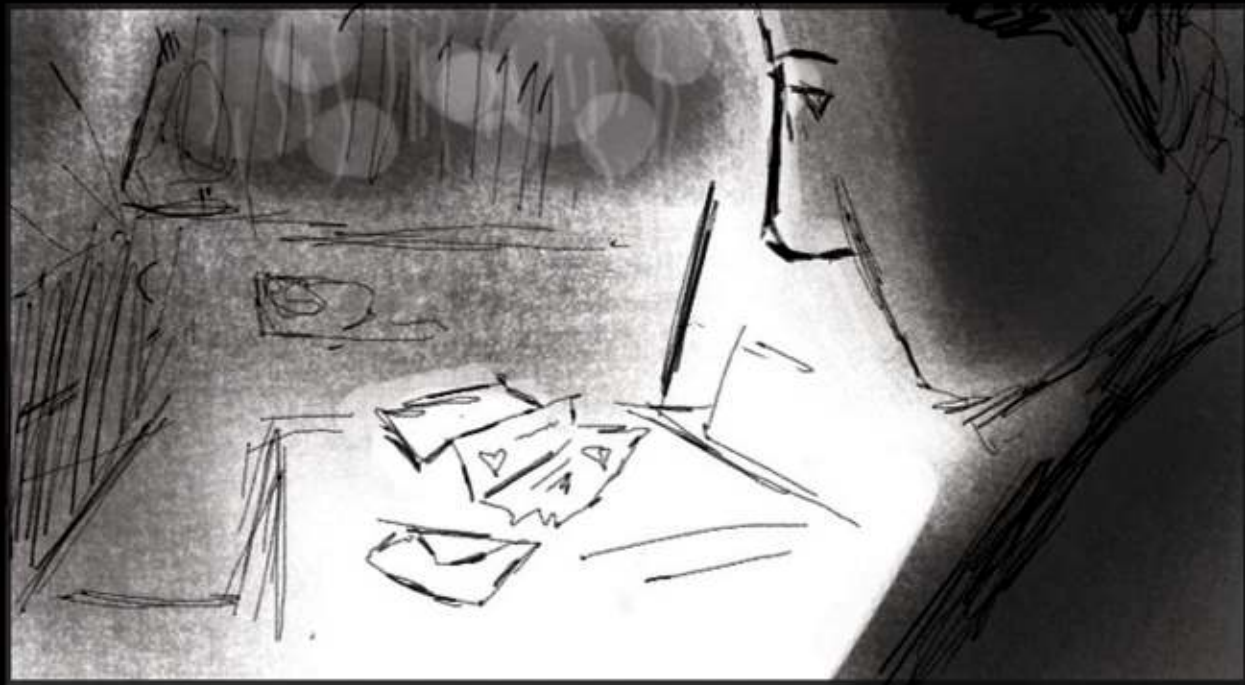














Love Always,
SHELLY























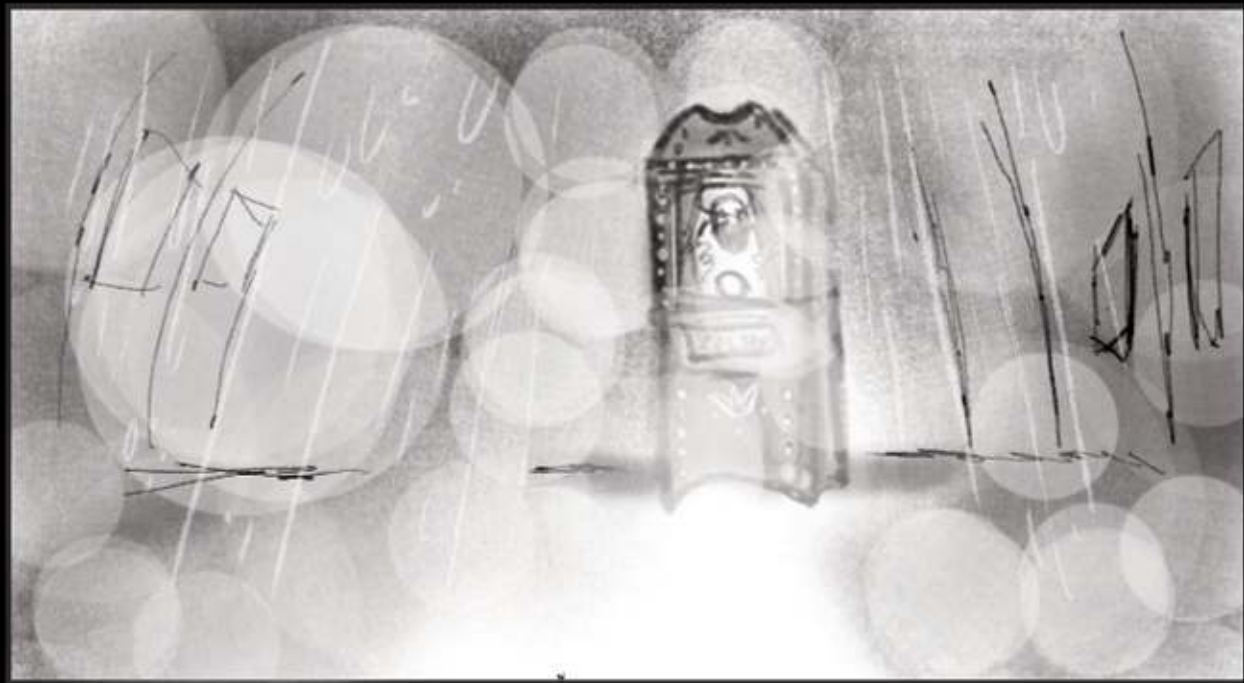




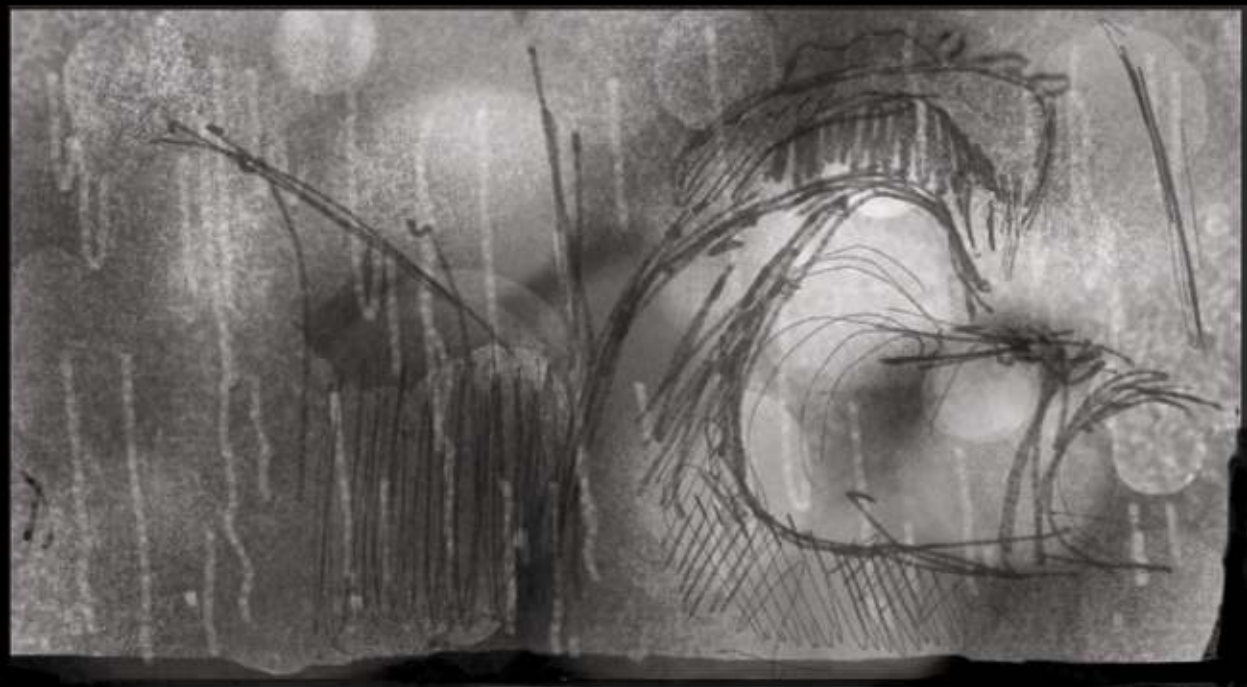












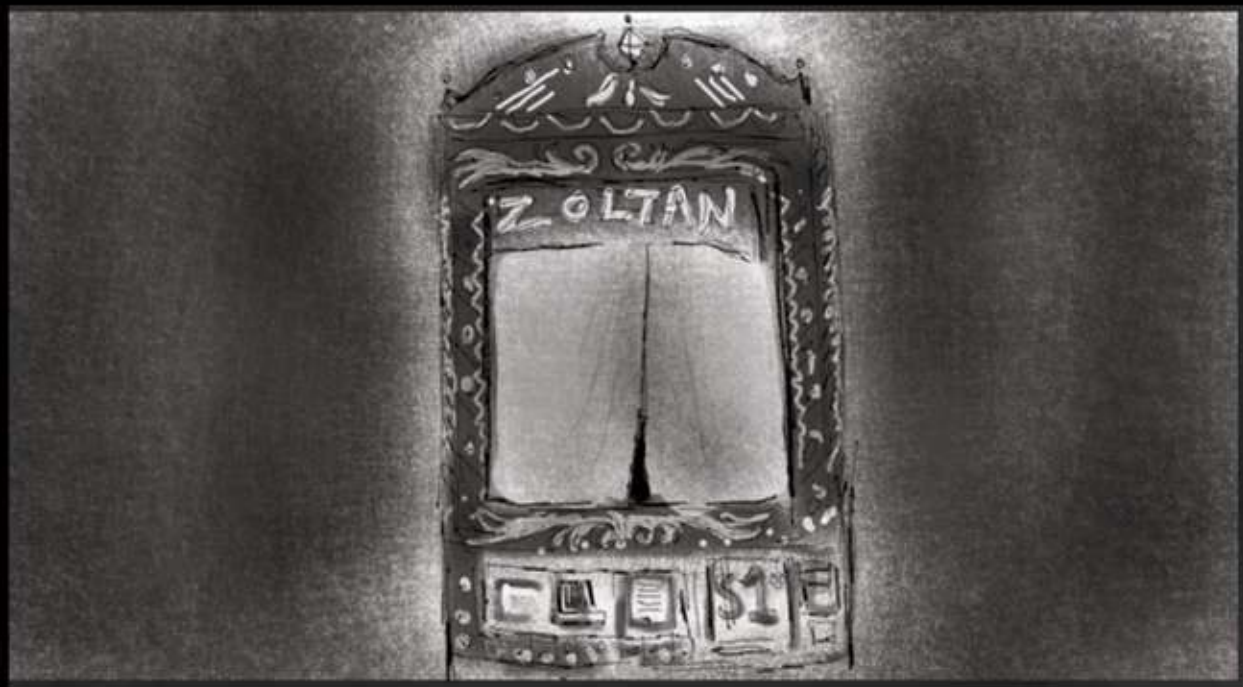










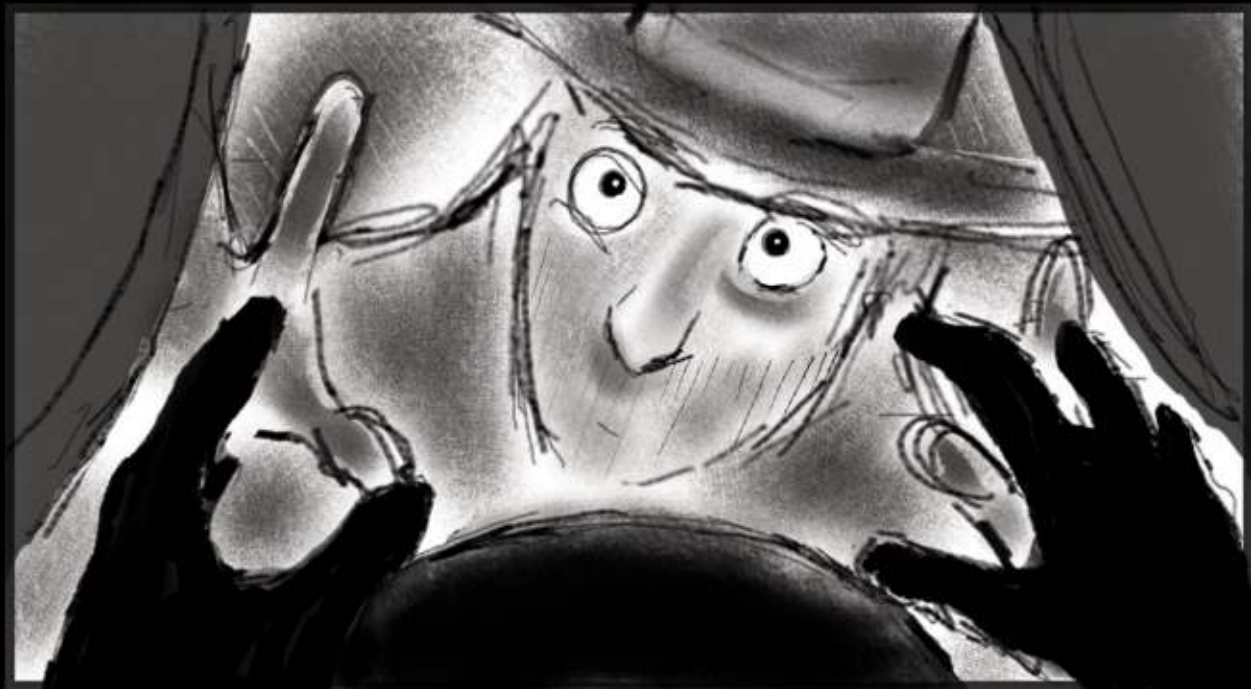


ZOLTAN















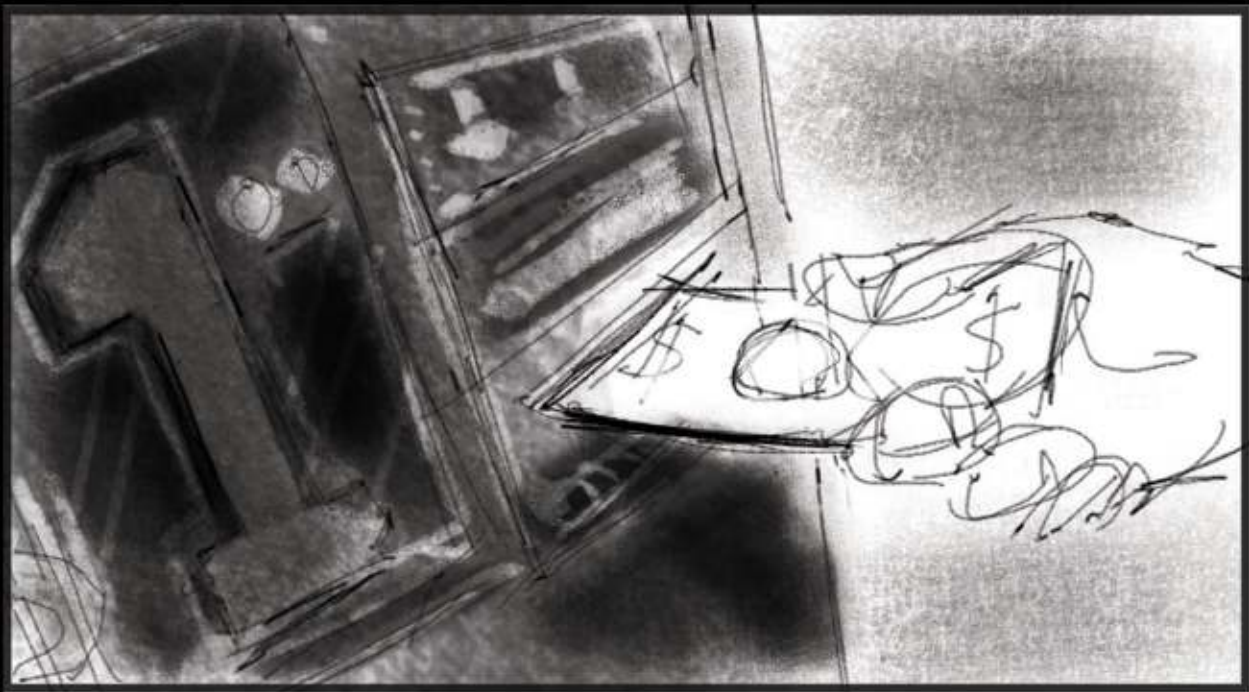










































... Hello Ryan...
... I think I can help...



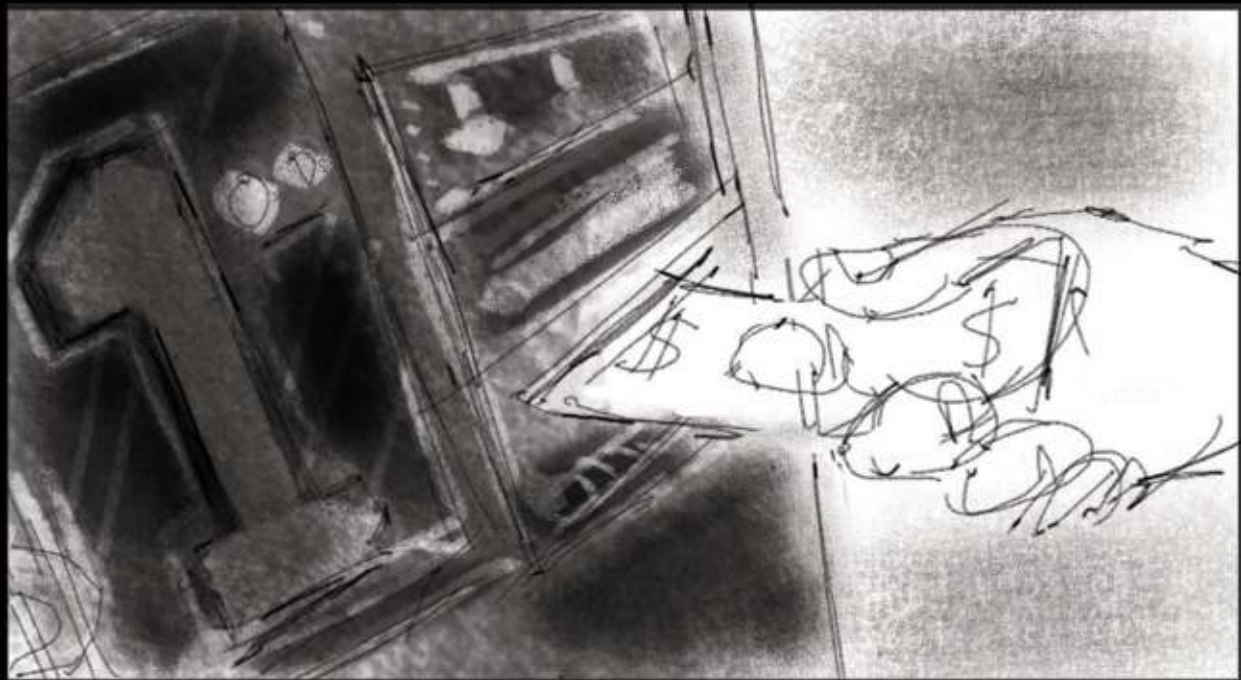


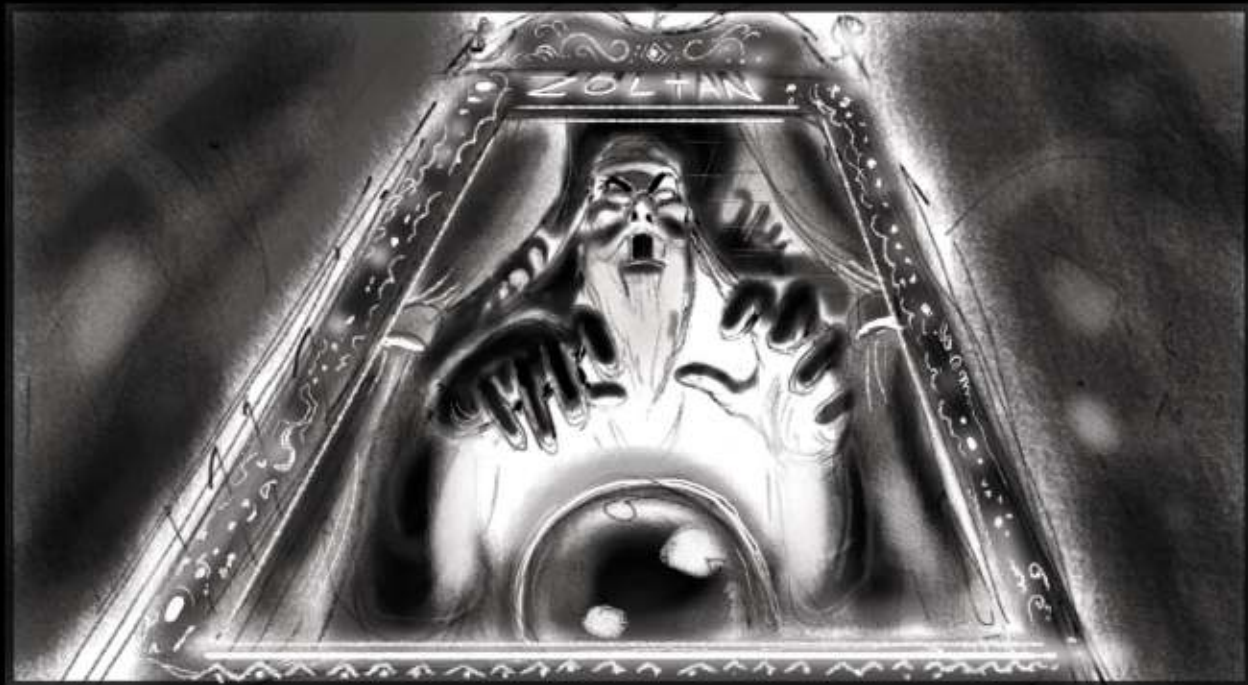










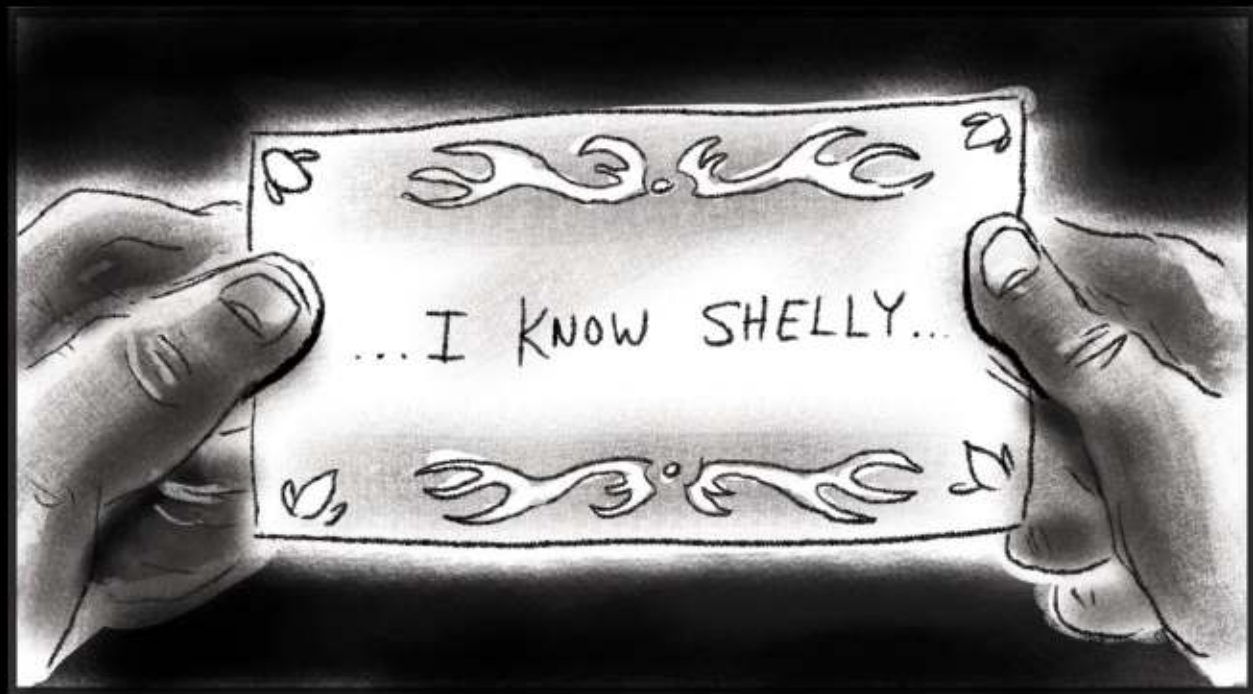










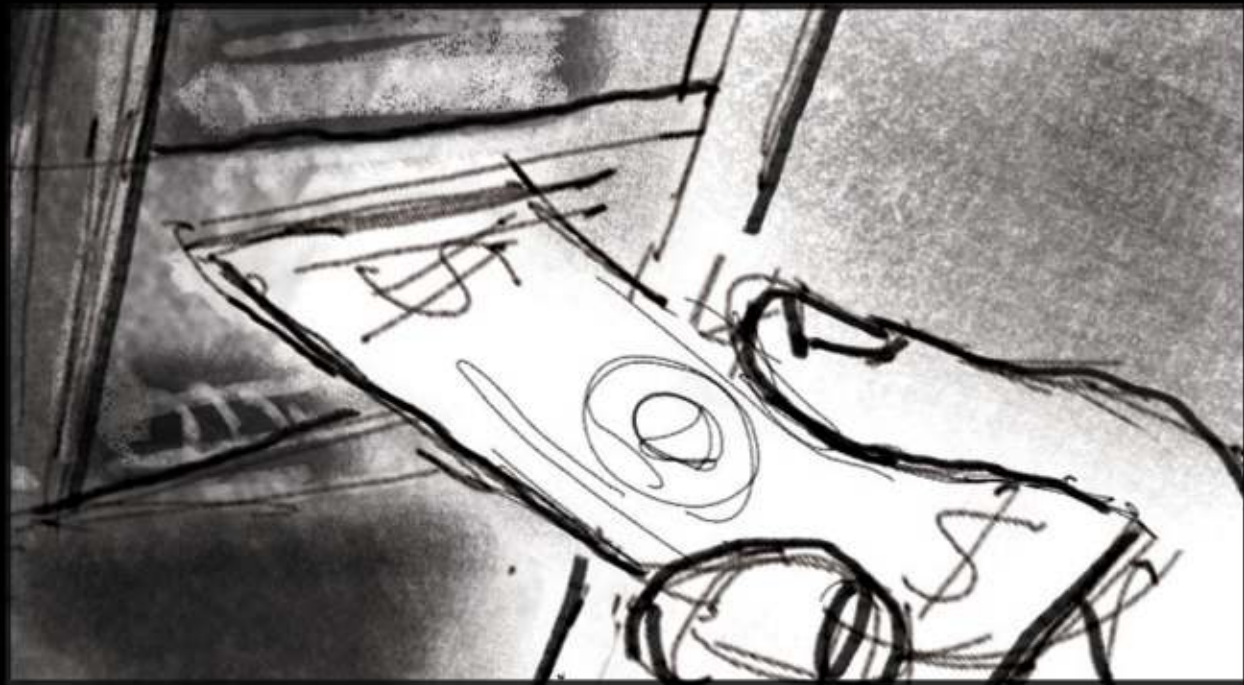


... I KNOW SHELLY...

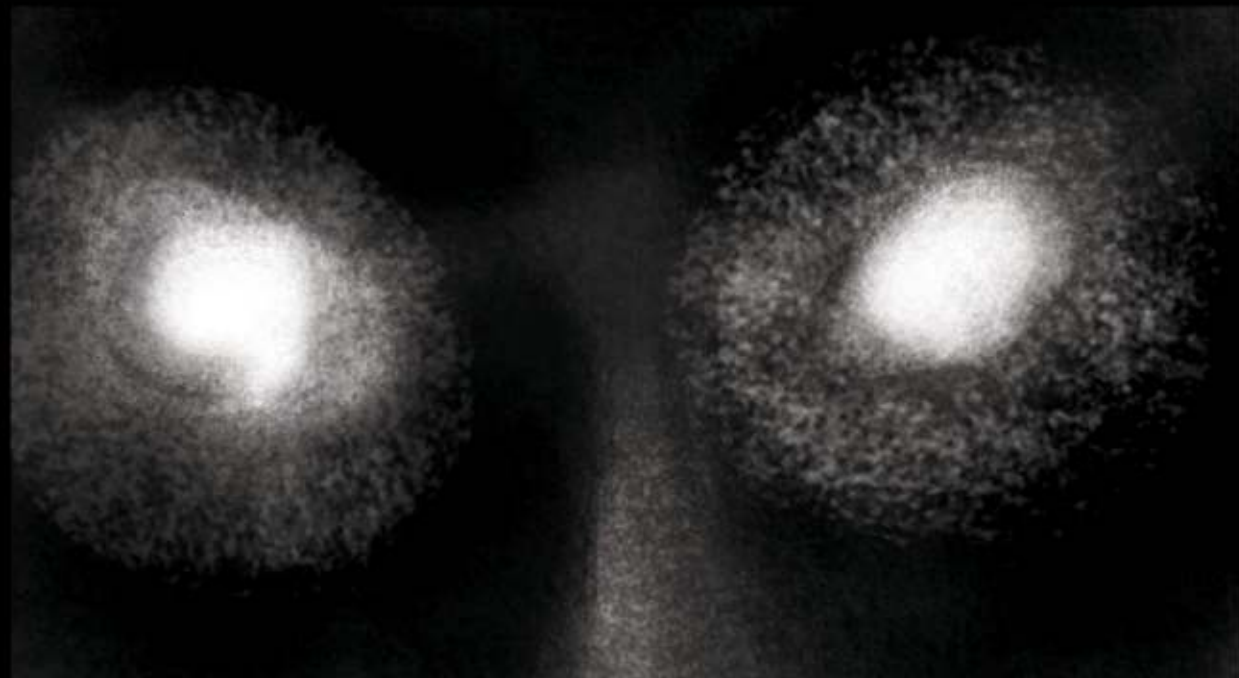














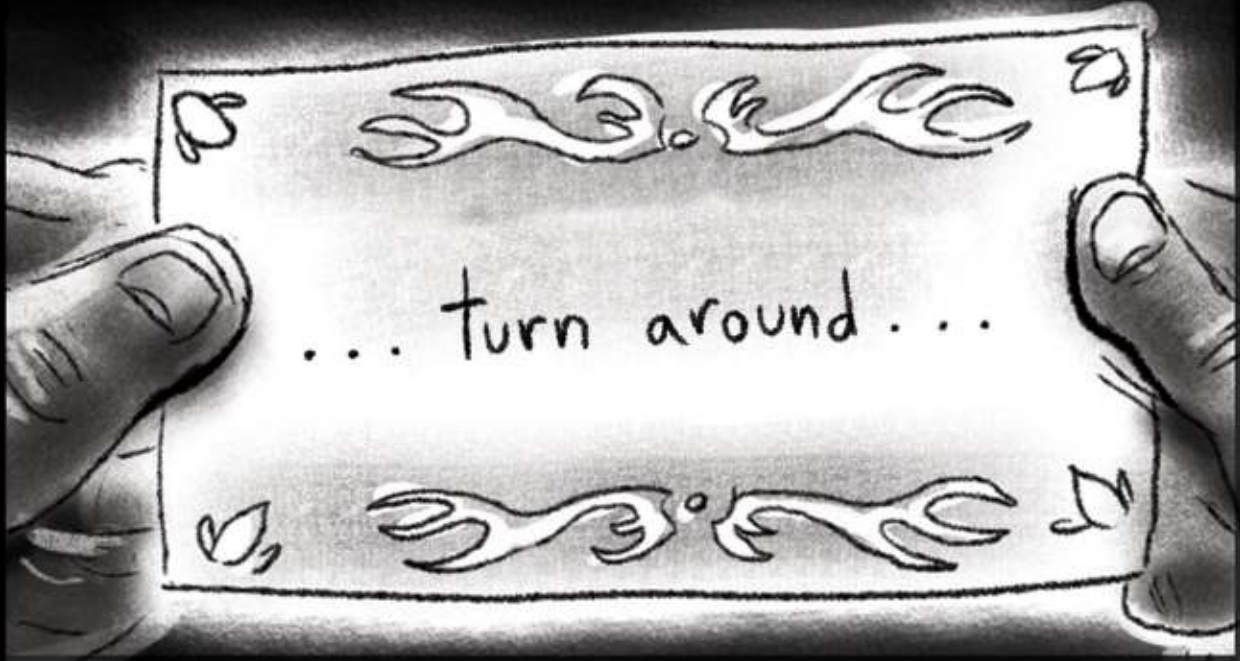




Handwritten notes on a notebook page:

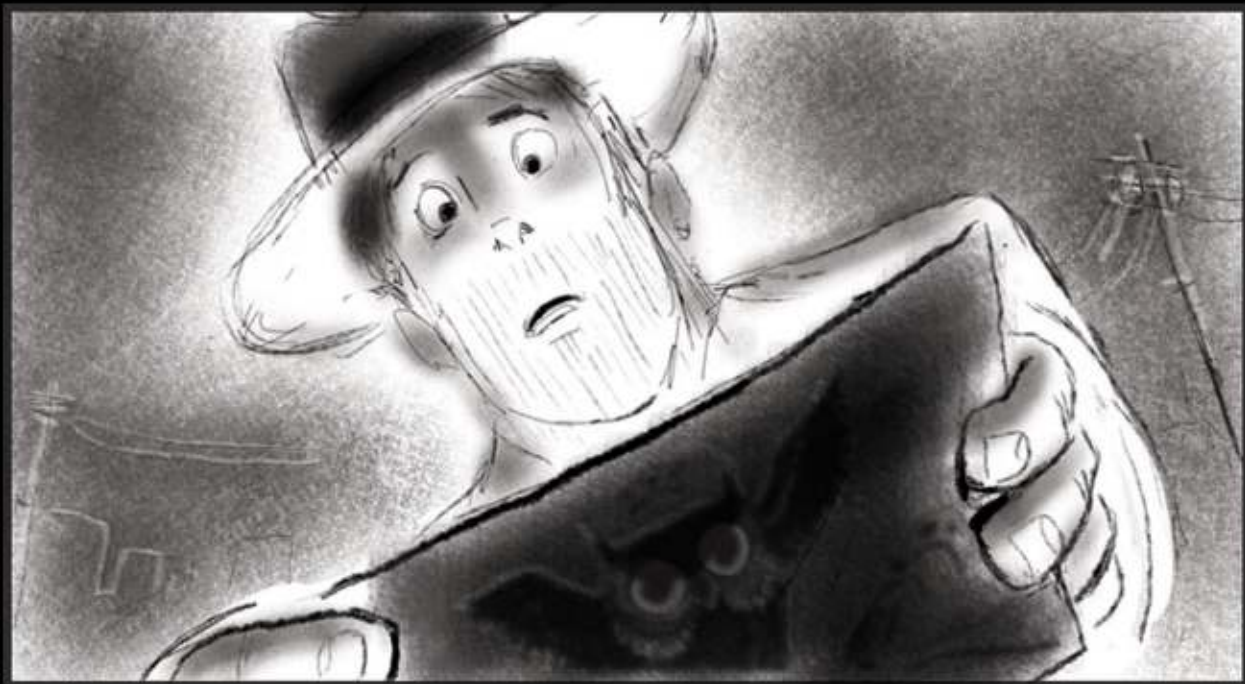
11th
W
Z
C. B.
11th
R. Ave
11th
665
Preston 10th R.
Look Cloak 4





... turn around ...

A hand-drawn illustration of a rectangular card with a decorative border. The border consists of a central wavy line with three peaks and three valleys, and small circular motifs at the corners. The card is held by two hands, one on the left and one on the right. The text "... turn around ..." is written in the center of the card.





































ZOLTAN

